
Minnetonka Surcode Dolby Digital Encoder

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SurCode encoder for Dolby Digital is available as a trial version on request. Now MPEG-2 and H.264 video with AC-3 or E-AC-3 surround sound or stereo. Dolby Digital Surround EX records sound in two channels at double the sampling rate. Dolby Pro Logic II allows you to record audio in multi-channel format and automatically creates a surround sound effect, since each channel uses different processing algorithms. Dolby Digital 5.1 Surround EX lets you record and play back audio with maximum clarity, immersive images on screen, and stereo sound with a multi-channel effect.

Minnetonka Surcode Dolby Digital Encoder

Minnetonka Surcode 3.0 for Dolby Digital Encoding

To perform the SurCode encoding:

- Turn on the SurCode encoder.
- Open an audio file or a script that contains audio and surround sound tracks to be encoded. If your movie has a stereophonic soundtrack and SurCode is not enabled, you may have to choose a Surcode format other than 5.1 or Dolby Digital.
- Choose a surround sound format or format for encoding stereo files.
- Choose a checkbox for each surround channel to be encoded. All surround channels must be checked for each file to be encoded.
- Choose a standard format.

To perform the Surcode encoding:

- Turn on the SurCode encoder.
- Open an audio file or a script that contains audio and surround sound tracks to be encoded. If your movie has a stereo soundtrack and SurCode is not enabled, you may have to choose a Surcode format other than 5.1 or Dolby Digital.
- Choose a surround sound format or format for encoding stereo files.
- Choose a stereo surround sound format.

Note: SurCode encodes both stereo and surround sound tracks in the same script. For your convenience, the SurCode encoder offers you the option to have the stereo soundtrack encoded as it is found in the script.

Limitations for the Surcode encoder: Surcode encoding has the following limitations:

- You can not encode up to six channels
- Sound effects from up to four Surcode channels are muted
- Surround channelization can not be more than 60 percent
- Scoring time must be no more than 2.5 seconds for each section
- You can not add any editorial comments or a title to the end of the movie

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